

VIOLIN I

2212

VIOLINO PRIMO.

L. Spohr, Op. 3.

Poco Adagio.

Poco Adagio.

This musical score is for a piece titled "Poco Adagio." It is written for a single melodic line, likely for a piano. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 12 staves of music. The tempo is marked "Poco Adagio." The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece features a variety of musical techniques, including trills, triplets, and complex fingerings. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a final chord marked *f* (forte).

This page of musical notation consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *f*, *pp*, *mf*, and *ff*. There are also performance instructions like *restez* and *Hda*. The music is written in a key with one sharp (F#) and a common time signature.

VIOLINO PRIMO.

f *restez* *f* *p* *f* *p* *cresc.* *p* *p* *cresc.*

2. Corda

f *pp* *f* *p* *f* *p* *cresc.* *p* *p* *cresc.*

f *pp* *mf* *f* *pp* *f* *pp* *f* *pp* *f*

cresc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

VIOLINO PRIMO.

pp *mf* *p* *f* *pp* *restez* *p* *p* *p* *f*

pp *restez* *p* *p* *p* *f* *pp* *f* *pp* *f*

DUETTO III.
VIOLINO PRIMO.

Andante.

A musical score for a piece in G major, starting with an 'Andante' tempo and changing to 'Allegro vivace'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *f*, and *cresc.*. The piece includes several measures of triplets and a section marked 'A 1' and 'B 3'. The tempo change occurs after the first few measures, where the tempo shifts to 'Allegro vivace' and the time signature changes to 2/4. The score is a single system, likely a page from a larger manuscript.

VIOLINO PRIMO.

3
p
2
3
H
dolce
p
4
1
3
f
dolce
p
cresc.
f
restez
p
tr. K
p
f
p

Edition Peters.

7585

RONDO.

Musical score for Violino Primo, Rondo section, page 6. The score is in 6/8 time and B-flat major. It features various musical notations including dynamics (*p*, *mf*, *dolce*, *f*), articulation (accents, slurs), and fingerings (1-4). The piece includes a repeat sign with first and second endings, a trill (*tr*), and a double bar line with repeat dots.

Musical score for Violino Primo, page 15. The score continues from page 6 and includes the tempo change *Allegro assai.* in 2/4 time. It features complex musical notations including dynamics (*f*, *p*, *pp*, *cresc.*), articulation (trills, slurs), and fingerings. The piece concludes with a trill and a final cadence.

VIOLINO PRIMO.
Andante con Variazioni.

p cantabile tr *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

N *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

MINORE.
Adagio. *p* *fz* *p* *pp*

MAJORE.
Allegretto. *f* *p*

VIOLINO PRIMO.

p *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

dolce *f* *p* *fz* *fz* *fz* *fz* *f* *p* *pp*

fz *fz* *fz* *fz* *f* *p* *pp*

P *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

dolce *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Edition Peters.

Edition Peters.

Musical score for Violino Primo, page 12. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings. The piece begins with a *dolce* marking and a key signature change to E major. It includes a section marked *Il da* and ends with a key signature change to F major. The score is densely written with many sixteenth and thirty-second notes, often beamed together in groups.

Musical score for Violino Primo, page 9. The score is in G major (one sharp) and 4/4 time. It continues the piece from page 12, featuring similar musical techniques like trills and triplets. The score includes a section marked *U* and ends with a key signature change to F major. The dynamics range from piano (*p*) to fortissimo (*ff*).

DUETTO II.
VIOLINO PRIMO.

Adagio molto.

[illegible][illegible]

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

MERTON MUSIC

SPOHR

Three Duos for Two Violins Op.3

VIOLIN II

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

2212

DUETTO I.

⌒ = Herunterstrich - *Down bow* - Tirez.

∨ = Heraufstrich - *Up bow* - Poussez.

VIOLINO SECONDO.

L. Spohr, Op. 3.

Poco Adagio.

∨

 $\frac{2}{4}$

The musical score for Violino Secondo, Duetto I, by L. Spohr, Op. 3, is written in G major (one sharp) and 2/4 time. The tempo starts as 'Poco Adagio' and changes to 'Allegro vivace'. The score is composed of 12 staves of music. It begins with a mezzo-forte (mf) dynamic, followed by piano (p) and mezzo-forte (mf) passages. A crescendo (cresc.) leads to a forte (f) section. The tempo change to 'Allegro vivace' is marked with a forte (f) dynamic. The score includes various articulations such as accents and slurs, and technical markings like fingerings (1, 2, 3, 4) and bowings (∨ for up bow, ⌒ for down bow). There are sections labeled A, B, and C, and the piece concludes with a repeat sign. The edition is by Peters, number 7585.

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G minor (three flats). It contains 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The score features several complex passages, including triplets and sixteenth-note runs. A first ending is marked with a repeat sign and a second ending. Specific sections are labeled with 'E' and 'F', likely referring to E-flat and F major chords or key changes. The music concludes with a final flourish and a double bar line.

VIOLINO SECONDO.

H
p
dolce
II da
f
p
cresc.
p
f
p
f
p
K
II da
p
p = pp
p
f
p
RONDO
p
mf
p
L 1
p
1
2
p

VIOLINO SECONDO.

Andante.
f
pp
cresc.
mf
pp
cresc.
mf
pp
f
Allegretto.
ff
p
cresc.
mf
p
pp
p
Andante.
ff
pp

VIOLINO SECONDO.

The image displays a musical score for a piano piece, divided into two main sections: 'Andante' and 'Allegretto'.

Andante Section:

- Tempo:** Andante.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 6/8.
- First Staff:**
 - Starts with a forte (*f*) dynamic.
 - Includes a trill (*tr*) on the first measure.
 - Dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo).
- Second Staff:**
 - Dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo).
 - Includes fingerings: 2, 1, 4, 0, 1, 4, 0, 3.
 - Ends with a key signature change to C major (no sharps or flats).

Allegretto Section:

- Tempo:** Allegretto.
- Key Signature:** C major (no sharps or flats).
- Time Signature:** 6/8.
- Third Staff:**
 - Dynamic marking: *p* (piano).
 - Includes fingerings: 3, 0, 3.
 - Dynamic marking: *cresc.* (crescendo).
- Fourth Staff:**
 - Dynamic marking: *p* (piano).
 - Includes fingerings: 2.
- Fifth Staff:**
 - Dynamic marking: *cresc.* (crescendo).
- Sixth Staff:**
 - Dynamic marking: *pp* (pianissimo).
 - Includes a marking 'M' above the staff.
- Seventh Staff:**
 - Dynamic marking: *p* (piano).
 - Includes markings: *tr* (trill), *V* (accents), *N* (breath mark), *tr* (trill).
 - Includes fingerings: 3, 0, 1, 3.
- Eighth Staff:**
 - Dynamic marking: *p* (piano).
 - Includes fingerings: 0, 3.
- Ninth Staff:**
 - Dynamic marking: *p* (piano).
- Tenth Staff:**
 - Dynamic marking: *p* (piano).
- Eleventh Staff:**
 - Dynamic marking: *p* (piano).

tenuto

2 4

2 M

dolce

1 2

3

p

f

N

p

4 3

1

f

tr tr

f

dolce

f

p

pp

f

p

4 2

fz fz fz fz fz fz f

p

1 P

1 3 1 3

1 3

1 3 1 3

f

p

mf

p 4 2

DUETTO III.

VIOLINO SECONDO.

Andante.

pp

Allegro vivace.

p

restez

p

p

cresc.

f

3 B

p

f

3

C

pp

mf

p

D

f

pp

E 1

f

VIOLINO SECONDO.

p

mf

p

f

p

f

tr tr tr tr

p

f

dol. V

p

f

pp

p

f

ff

DUETTO II.

VIOLINO SECONDO.

Adagio molto.

Adagio molto. Musical score for Violino Secondo, Adagio molto. The score consists of 11 staves. It begins with a 2/4 time signature and a key signature of two flats. The tempo is marked 'Adagio molto'. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *cresc.*. There are also markings for *decresc.* and *Allegro.* towards the end of the section. The notation includes many slurs, ties, and fingerings.

VIOLINO SECONDO.

Allegro assai.

Allegro assai. Musical score for Violino Secondo, Allegro assai. The score consists of 11 staves. It begins with a 2/4 time signature and a key signature of two flats. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *cresc.*. There are also markings for *decresc.* and *Allegro.* towards the end of the section. The notation includes many slurs, ties, and fingerings.

Andante con variazioni I.

p *f* *p* *p* *f* *p* *p* *f* *pp* *f* *p*

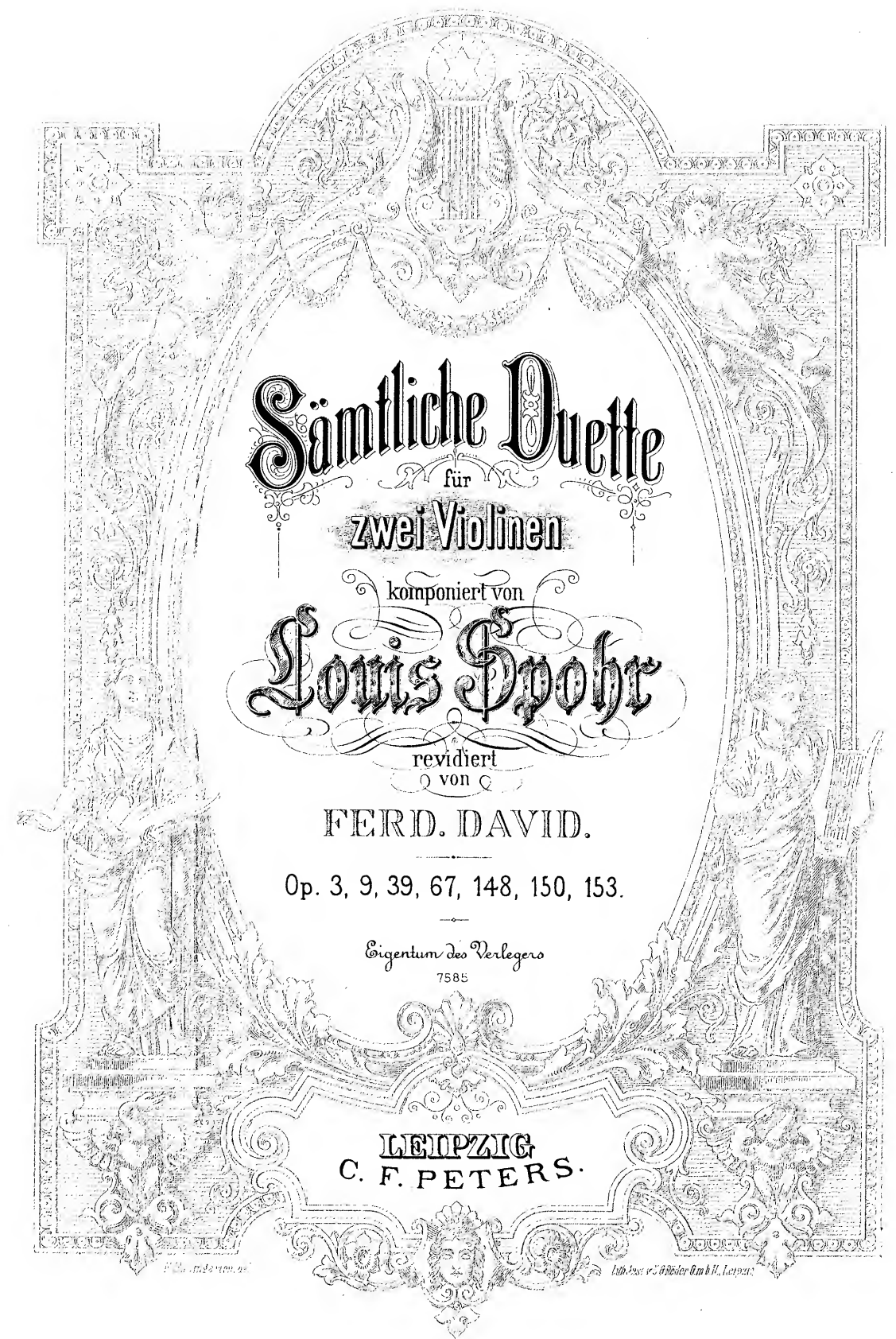
MINORE.
Adagio.

MAJORE.
Allegretto.

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is complex, featuring many beamed notes, trills, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *V* (Vibrato), *C.* (Crescendo), and *D.* (Diminuendo). The piece concludes with a double bar line and a repeat sign.

Musical score for Violino Secondo, page 10. The score consists of ten staves of music in G major, 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *p*, *f*, and *cresc.* The piece concludes with a final cadence in G major.

Musical score for Violino Secondo, page 11. The score consists of ten staves of music in G major, 3/4 time. It continues the complex rhythmic patterns from page 10, featuring triplets, sixteenth notes, and various dynamic markings such as *p*, *mf*, *f*, and *cresc.* The piece concludes with a final cadence in G major.



MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2212